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management

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WAYNE WARLOW

MUSICAL DIRECTOR / COMPOSER / ARRANGER / CONDUCTOR
MULTI-INSTRUMENTALIST / PRODUCER / PRESENTER

As a very experienced musical director, Wayne has worked in all areas of the entertainment industry. His media credits include over 1500 television, film and radio productions and innumerable commercial recordings. A former conductor of the BBC Radio Orchestra and BBC Big Band as well as directing the many radio sessions of his own Wayne Warlow String Orchestra, as a multi-instrumentalist he remembers with affection being contracted to play 13 instruments during the course of one BBC television series.

As a composer, Wayne's film and television scores include 'Ballroom', 'Old Scores', 'Better Days' (*Monte Carlo International Film and Television Festival Award Winner*), 'Telltale', 'Good Morning Mr Borrow', 'Tom Nefyn', 'Times Remembered' and the Russian film 'Scarlet Flower'. His mastery of widely differing styles is reflected by the full orchestra of 'Tom Nefyn' and 'Scarlet Flower', the jazz/rock fusion of 'Telltale', the string quartet of 'Times Remembered', the brass band of 'Old Scores' and the solo piano of 'Better Days'.

Wayne's extensive catalogue of other compositions includes orchestral works, songs, pieces for jazz orchestra, a stage musical for children, chamber works, dance music and a considerable quantity of production, featured and incidental music for the theatre.

His 4000 plus performances as a theatrical musical director range through opera, musical comedy, revue, variety and pantomime. Similarly, pop shows, jazz concerts, solo recitals and symphonic performances have all featured in his concert work, often with ensembles of the quality of the London Symphony Orchestra, BBC National Orchestra of Wales, Orchestra of the Welsh National Opera Company and the BBC Welsh Jazz Orchestra.

A few of the principal organisations and venues Wayne has been associated with are Aurora Productions, BBC Radio, BBC Television, Butlins, Canadian Pacific, Cunard, Dinas Productions, D'Oyly Carte Opera Company, Independent Local Radio, P & O Orient, Rank, Scan International, South Pacific Films and numerous Theatrical Managements. Complementing his performance and compositional commitments, Wayne is also a visiting lecturer in Jazz Studies at Cardiff University.

His reputation within the profession has been enhanced by his work with such major artists as Tony Bennett, John Dankworth, Jack Jones, Humphrey Lyttleton, Henry Mancini, George Martin, George Melly, Matt Monro, Julie Rogers, Harry Secombe, Frankie Vaughan, Iris Williams and Mari Gordon-Price.